

(Pages 7-8)

I. Read the extracts given below and answer the questions that follow.

Question 1. “You shouldn’t cry, you know,” the voice went on. “And you really shouldn’t be scared, when you have been coming here to see me every day, well, almost everyday She was puzzled. It was such a voice, like the river. It couldn’t be the river! “Well, tell me all about it,” said the River, for it was the River. “I’ve got to hurry to reach the sea, you know. ”

(i) Complete the sentence with the correct option from those given in the brackets.

The tone of the River in the given extract is (assuring/ sympathising)

Answer:

assuring.

(ii) Select a phrase from the extract which shows that Jahnavi was a frequent visitor to the spot.

Answer: The phrase that shows Jahnavi was a frequent visitor is:

“when you have been coming here to see me every day, well, almost every day.”

(iii) Choose the correct option to complete the sentence.

The use of an exclamation mark at the end of the line, ‘It couldn’t be the river!’, expresses

A. excitement

B. hesitation

C. irritation

D. disbelief

Answer:

D. Disbelief!

(iv) Choose three qualities of the River highlighted in the extract from the words in the box given below.

affectionate, forgiving, thoughtful, impatient, kind-hearted

Answer:

affectionate, thoughtful, kind-hearted.

Question 2. “Can I do something?” asked Jahnavi. “Well, it’s up to you,” said the River. “Seems to me little girls can do as much as little boys—they swim as fast as little boys. You just slip along one morning and sit there in the school and listen to what’s going on, and maybe the teacher will let you stay.”

“I couldn’t,” gasped Jahnavi. “I couldn’t! They’d scare me! They’d chase me out.”

(i) Complete the sentence with an appropriate reason.

According to the River, there was no difference between girls and boys because

Answer:

they can do the same things, like swim as fast.

(ii) Identify whether the following statement is true or false.

The River encourages Jahnavi to have faith in herself and fulfill her desire to go to school.

Answer:

True.

Reason: It tells her to try school and trust herself.

(iii) Choose the correct option to complete the sentence.

When the River suggests that Jahnavi should 'slip along', it means that she should move

A. quickly

B. casually

C. quietly

D. confidently

Answer:

C. Quietly.

(iv) What does the repetition of the phrase I couldn't, tell us?

Answer:

scared and unsure.

II. Answer the following questions.

Question 1. Why does the writer describe different aspects of nature in great detail at the beginning of the story? Why do you think the writer does this?

Answer: The writer describes the kingfisher's blue wings, the green lizard, and the flowing river to create a beautiful picture of nature and to show Jahnavi's deep love for it. These details make the story more enjoyable and also hint that the river is special. The writer uses this imagery to capture our interest and to connect Jahnavi closely with her surroundings.

Question 2. How did the River know so much about Jahnavi?

Answer: The River knew a lot because Jahnavi visited it almost every day, sharing her thoughts and feelings. It observed her closely and noticed that she was not afraid of lizards or any other creatures.

Question 3. Jahnavi says, "And I'm so old now, they'll never let me go." What can you infer about Jahnavi and the school from this line?

Answer: Jahnavi thinks she is too old (almost ten) to start school, and she worries that her family or the school might not allow older children to join. She feels as if she has already

missed her chance.

Question 4. Why did the River laugh when Jahnavi said she would be scared at school?

Answer: The River laughed because Jahnavi is brave enough to handle lizards and spiders, yet she is scared of going to school. It finds this amusing since she is usually so fearless.

Question 5. Why should Jahnavi follow the River's advice?

Answer: She should follow it because the River knows her well and gave her a smart idea for entering the school. She tried it, and it worked—the teacher agreed to let her join.

Question 6. How does the conversation between Jahnavi and the River make the story more appealing?

Answer: The talking river makes the story exciting and magical. It helps reveal Jahnavi's hopes and fears, keeping readers curious about what will happen next.

Question 7. What is the main message that the writer intends to convey?

Answer: The writer teaches us to be brave and follow our dreams, like Jahnavi wanting to go to school. The story also shows that girls can achieve anything boys can if they are determined and given the chance.