

**I. Work in pairs. Identify the statements that are true from the ones given below. Share your answers with the teacher.**

**Question 1. The author expresses a deep longing to experience the world through the sense of hearing.**

**Answer:** False:

The author expresses a deep longing to experience the world through the sense of sight, rather than through hearing.

**Question 2. The author would like exploring the city only to observe how people are suffering.**

**Answer:** False:

The author explores the city to observe different aspects of people's lives—such as their smiles, determination, and struggles—not just their suffering.

**Question 3. The author would spend the first day seeing the people whose kind-heartedness and friendship have enriched her life.**

**Answer:** True:

The author clearly states that she would spend her first day seeing the people whose kindness and companionship have made her life meaningful.

**Question 4. The author acknowledges that even in three days, she would not be able to see everything.**

**Answer:** True:

The author admits that even with three days, she would still not be able to see everything she wished to.

**Question 5. The author feels that everyone can find the greatest joy merely by the sense of touch.**

**Answer:** False:

Although the author finds pleasure in the sense of touch, she believes that sight must be the most wonderful and enjoyable of all the senses.

**Question 6. The author advises those who can see to appreciate every moment as if they might lose their senses tomorrow.**

**Answer:** True:

The author urges those who can see to value every moment, as if their senses might be taken away the next day.

**Question 7. On the third day, the author would like to observe people in their daily lives and understand their experiences.**

**Answer:** True:

On the third day, the author watches people as they go about their daily lives to better understand their experiences.

**III. The author says that you need eyes to be able to ‘see’ the true self of a person. Therefore, she refers to the eye as ‘window of the soul’. How is the narrator able to understand the feelings of a person?**

**Answer:** The narrator, though unable to see, understands a person’s emotions through her sense of touch. By gently feeling the contours of a face, she can sense feelings such as happiness, sadness, or worry. This tactile awareness helps her interpret expressions and gain meaningful insights about others. Her heightened sensitivity shows that true understanding can go beyond sight.

**Let us think and reflect (Pages 33)**

**II. Answer the following questions.**

**Question 1. The sense of touch makes up for the loss of sight and hearing. Explain this statement with reference to the text.**

**Answer:** The sense of touch makes up for the loss of sight and hearing by enabling the writer to feel textures, shapes, and emotions through physical contact, helping her form a deeper connection with the world.

**Question 2. Why does the author believe that the sense of sight is the most wonderful?**

**Answer:** The author considers sight the most wonderful sense because it reveals the beauty, variety, and vivid colours of life—things she cannot experience in any other way.

**Question 3. How might the author’s opinion on making the most of our senses guide us to be kinder towards people with special abilities?**

**Answer:** The author’s viewpoint inspires empathy and encourages people to appreciate their own senses, promoting a kinder and more understanding attitude toward those with special abilities.

**Question 4. What is the significance of imagining the loss of a sense, according to the author?**

**Answer:** Imagining life without a sense helps people value their abilities more and encourages them to enjoy their sensory experiences to the fullest.

**Question 5. How does the author encourage people to approach their everyday sensory experiences?**

**Answer:** The author encourages people to make full use of their senses and appreciate the everyday beauty and joy that these senses bring.

**Question 6. What do the author's choices for the three days tell us about her values and priorities?**

**Answer:** The author's choices show her strong appreciation for relationships, nature's beauty, human progress, and the daily lives of people, reflecting her values of gratitude and curiosity.